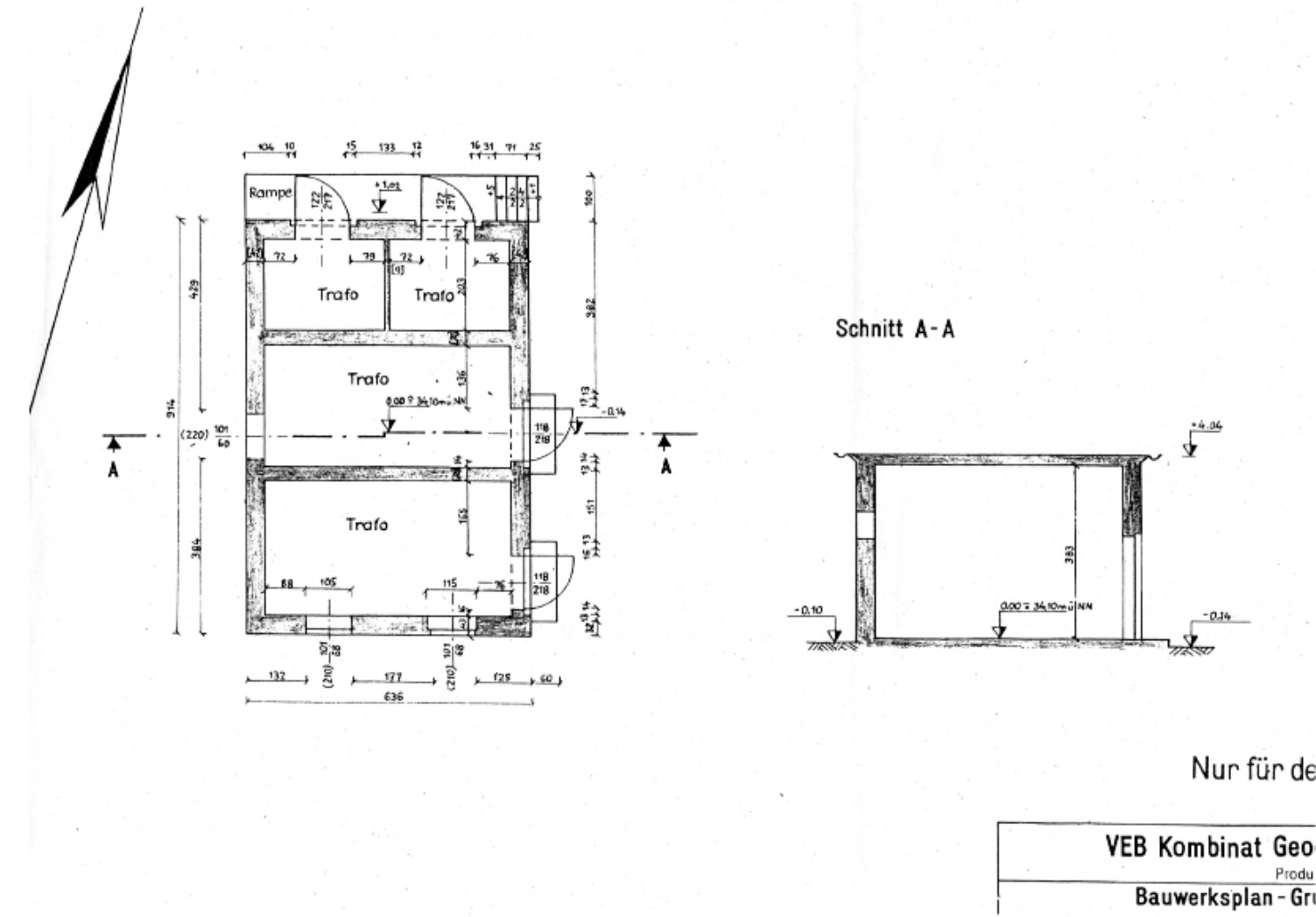
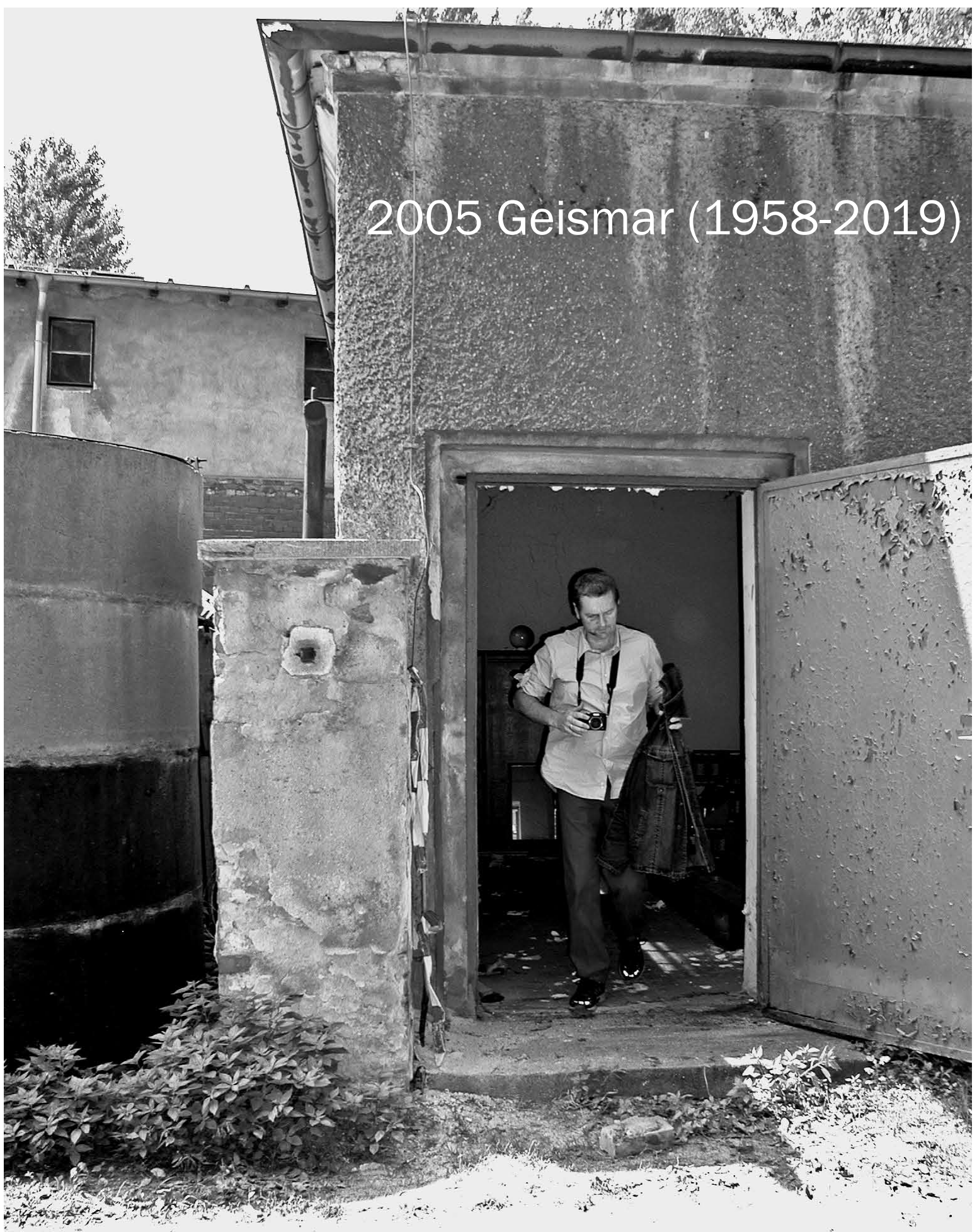


7hours HAUS 19
2004

2005 Geismar (1958-2019)

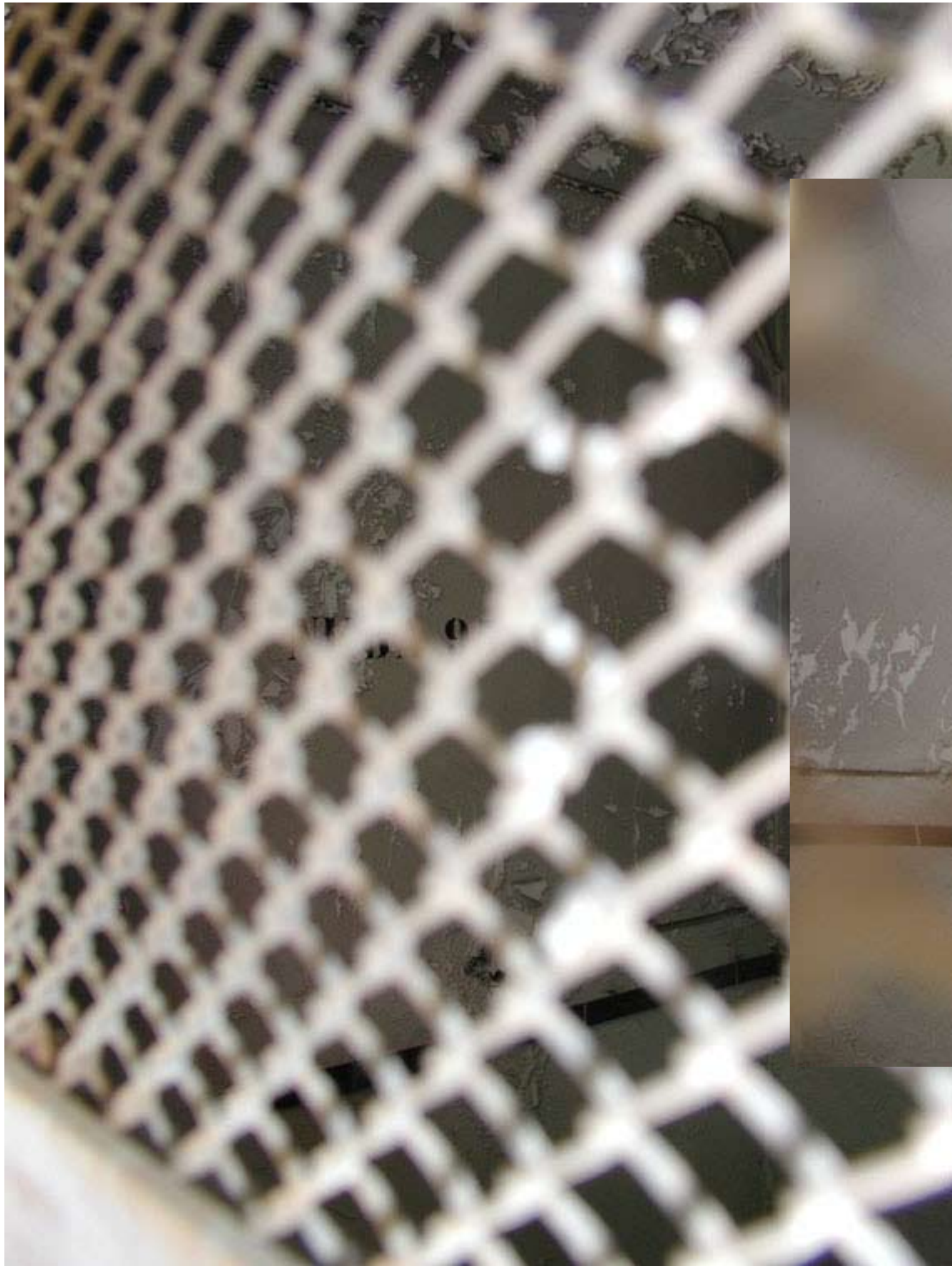




2004/5









Why Haus 19

Haus 19 has the ability to present contemporary visual art (painting, sculpture, film & video) & music, without the weight of a museum or the strings attached of a commercial gallery, in a unique location, to recontextualise it, release it from its usual cultural baggage.

The programming attempts to transcend style & to get to the point of artistic substance by putting it into a solid-state post-modern circumstance. When I say 'contemporary', it means that any work which transcends its own historical period is contemporary. Perotin (composer, School of Notre Dame, ca. 1180), Moussorgsky, Songs & Dances of Death from the 1860's. Norbert Prangenberg's gigantic ceramic & cement

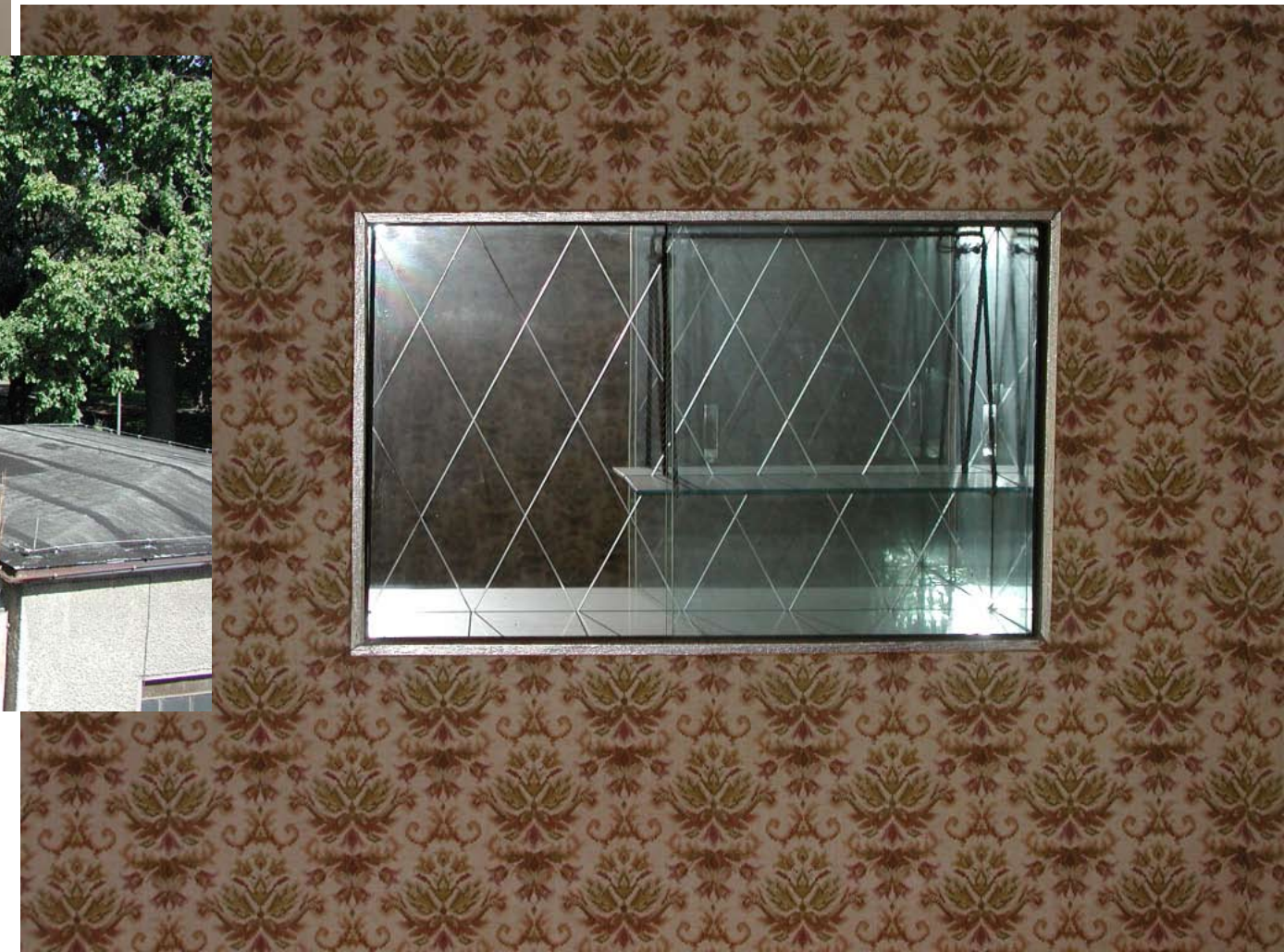


2004/5
Nachbarn





Nachbarin Frau Wodarra







2005 Eröffnung

7hours HAUS 19

